

Nº 1. IN C.
FOR SOPRANO & CONTRALTO

PAUL MAL
BENDIGG

Nº 2. IN D.
FOR TENOR & BARITONE.

EXCELSIOR,

—* DUE T *—

THE POETRY BY

LONGFELLOW.

The Music Composed & Dedicated to

THE RIGHT HONBLE

The Earl of Westmoreland,

— BY —

M. W. BALFE.

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"EXCELSIOR."

DUETT — TENOR AND BARITONE.

THE POETRY BY
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MOLTO MODERATO.

TENOR.

BARITONE.

MOLTO MODERATO.

PIANO.

mf

dim: cose: pp

The shades of

night were falling fast, As through an Alpine village passed,

cres.

A youth, who bore 'mid snow and ice A ban - ner, with the strange device,

f Ex - cel - si - or! Ex - cel - si - or! *p* His brow was sad, his eye be -

f Ex - cel - si - or! Ex - cel - si - or!

f *p* *pp*

- neath Flashed, like a falchion from its sheath, And like a sil - ver

marcato

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clarion ring The accents of that unknown tongue, Ex-cel-si-or!

Ex-cel-si-or!

cresc.

f

Ex-cel-si-or!

Ex-cel-si-or! In happy homes he saw the light Of household fires gleam warm and

pp

bright Above the spectral glaciers shone, And from his lips escaped a groan,

cresc.

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“Ex - cel - si - or!” “Ex - cel - si - or!”

“Ex - cel - si - or!” “Ex - cel - si - or!” “Try not the

pass,” the old man said, Dark lowers the tem - pest o - ver -

- head, The roar - ing tor - rent is deep and wide, And loud that

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5

ff *riten:*

"Ex-cel-si-or!" "Ex-cel-si-

clai-ri-voice re-plied, "Ex-cel-si-or!" "Ex-cel-si-

cres: *ff* *ff* *cresc. cant.*

-or!" "O stay," "O stay," the maiden said, "And

-or!"

ff_{mo} *p* *pp*

rest thy weary head up - on this breast," A tear stood in his bright blue eye, But

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still..... he answered with a sigh, "Ex-cel-si-or!" "Ex-cel-si-or!" "Ex-cel-si-or!" "Ex-cel-si-or!"

- or!"

- or!" "Beware the pine-trees withered branch," "Be-ware the aw-ful a-lan-che,"

- lan-che," This was the peasant's last good-night, A voice replied far

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ppp
"Ex - cel - si - or!"

up the height, *ppp* "Ex - cel - si -

sempre Pianissimo "Ex - cel - si - or!" *riten:* "Ex - cel - si - or!"

- or!" "Ex - cel - si - or!"

colla parte.

"Ex - cel - si - or!"

"Ex - cel - si - or!"

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or!''

or!''

pp

pp ad lib:

At break of day, as heaven-ward The

pp ad lib:

At break of day, as heaven-ward The

pp

pi - ous monks of San Bernard Uttered an oft repeated prayer, *cresc.*

pi - ous monks of San Bernard Uttered an oft repeated prayer, A voice cried through the

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f *ff*

A voice cried through the startled air, "Ex-cel-si-or!"

startled air, A voice cried through the startled air, *ff* "Ex-cel-si-or!"

f *ff*

"Ex-cel-si-or!" A tra-veller, by the faithful hound, Half

"Ex-cel-si-or!" A tra-veller, by the faithful hound, Half

bur-ied in the snow was found, Still grasping in his hand of ice..... *f*

bur-ied in the snow was found, Still grasping in his hand of ice..... That

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That ban - ner with the strange device,

ban - ner with the strange device, That ban - ner with the strange device,

riten.
 "Ex - cel - si - or!" "Ex - cel - si - or!" There, in the

"Ex - cel - si - or!" "Ex - cel - si - or!" There, in the

twi - light cold and grey, Life - less but

twi - light cold and grey, Life - less but

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beau - ti - ful he lay, And from the
 sky se - vere and far, A voice fell
 like a fall - ing star, Ex - cel - si -
 like a fall - ing star,

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or! Ex - cel - si - or! Ex - cel - si - or!

f Ex - cel - si - or! Ex - cel - si - or!

or! Ex - cel - si - or! Ex - cel - si - or!

Ex - cel - si - or! Ex - cel - si - or!

or! Ex - cel - si - or! Ex - cel - si - or!

Ex - cel - si - or! Ex - cel - si - or!

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